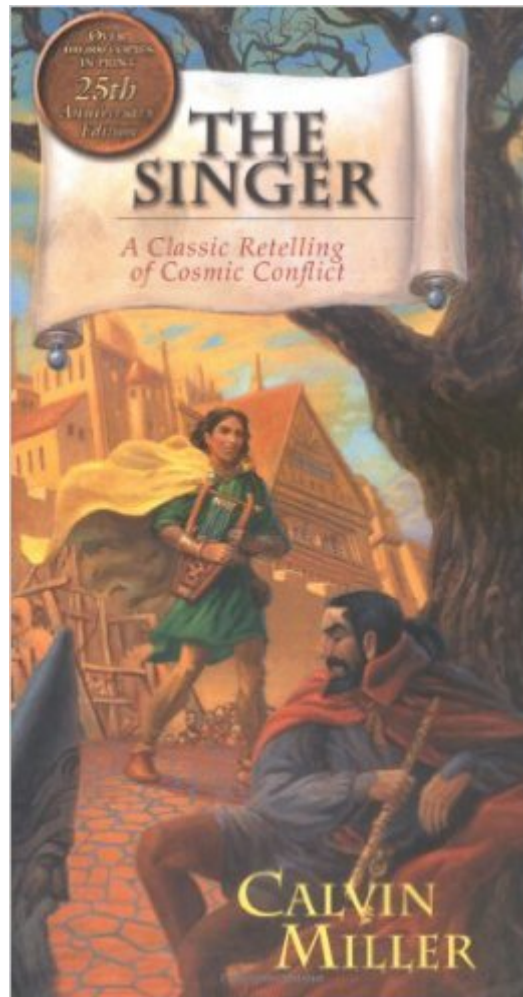


The book was found

The Singer: A Classic Retelling Of Cosmic Conflict (Singer Trilogy The Singer Trilogy)



Synopsis

The Singer quickly became a favorite of evangelists, pastors, artists, students, teachers and readers of all sorts when it was originally published in 1975. Retelling the story of Christ through an allegorical and poetic narrative of a Singer whose Song could not be silenced, Miller's work reinvigorated Christian literature and offered believers and seekers the world over a deeply personal encounter with the gospel. This edition features a new cover illustration by Jerry Tiritilli to complement the classic interior illustrations by Joe DeVelasco. Miller also includes a new preface in which he reveals how he came to write The Singer and how he, like so many other readers, has been transformed by its imaginative power. "The Singer is one of a handful of contemporary Christian works that will still be read a century from now." Michael Duduit, editor of Preaching "The Singer is one of those rare books that cannot have enough good said about it. It absolutely sings to us of the greatness and goodness of the God and Father of our Lord Jesus Christ." Richard Foster, author of Celebration of Discipline "The Singer is a classic." Leonard Sweet, author of SoulTsunami Hereâ •again, or for the first timeâ •is the opportunity to experience the good news as you are drawn to and immersed in this magnificent tale.

Book Information

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Customer Reviews

This is one of those books I read over and over again. I have read it probably 20 times since my first reading. Calvin Miller puts biblical stories into narrative poems that are so well written they force you

to turn the page again and again. This book is the first in the Singer Trilogy, followed by The Song and The Finale. It is a poetic retelling of three biblical books: The Singer parallels the 4 Gospels, The Song retells the story of Acts, and The Finale is Miller's version of the book of Revelation. Miller writes explicitly Christian fantasy in these books. He is also widely known for his non-fiction AND Christian life application books. The Singer is a powerful retelling of the life of Christ, where instead of Jesus and The Gospel you have the Singer and his song. His song, if you are open to it, can bring healing and restoration. The World-Hater, wants to destroy both the Singer and his star song. Miller's words moved me to tears the first time I encountered them. The story is so well written, it can be read over and over without losing its freshness. The book is also excellently illustrated by Chicago artist Joe DeVelasco. The drawings done in pen and Ink style add to the power of the story by transporting you into the events. No matter how many times over I reread this book, it is always fresh and new and draws me into the story of Christ in a different way. It is truly a classic and a treasure for any bookshelf. Each time I pick these up and reread them, I find a deepening of my relationship with Christ, and of my prayer life. Miller also has a Symphonic Trilogy that retells different stories from the book of Genesis. The two I owned were A Requiem for Love and A Symphony in Sand.

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